

A_Platform

Augustenborg_Project is a private initiative comprising Augustenborg_Art_Project, Augustenborg_Food_Project and Augustenborg_Work_Project. Augustenborg_Art_Project is a 1000 sq.m art space and Artist-In-Residence programme. Augustenborg_Project, a labour of love by Volinka and Mark Augustenborg, opened its doors in June 2021 and is situated in a 1932 psychiatric hospital, built as an annex to Augustenborg Castle, which served as the institution's main building. The project has its own park which is slowly building a sculpture collection.

The artist-in-residence programme aims to give a platform (A_Platform) to artists whose work is invigorating, challenging, and even provocative.

Our motto: no project is too bold, no idea too crazy. We seek artists who are curious to explore the surroundings, the park, the fjord, the castle, and the tree where Hans Christian Andersen wrote fairy tales. The programme aims to provide artists of all genres with the peace of mind to indulge in themselves, be inspired and create. We hope this will be an opportunity for the artists to develop a body of work, which we will exhibit in our art space either as a solo show or a group exhibition.

We welcome all talent and all artists regardless of discipline – painters, sculptors, designers, fashion designers, poets, composers, writers, curators, dancers. We welcome artists from all over the world (and beyond when that becomes a possibility). We welcome both academy educated and self-taught artists – the decisive factor is raw talent and hunger to create.

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Augustenborg
04.2022

A_Residency

The residency programme takes place in the city of Augustenborg, in Southern Denmark, 210 km from Hamburg and 330 km from Copenhagen. The Augustenborg_Project buildings are situated in a park between Augustenborg Castle and Augustiana Kunsthall, the last residence of Princess Louise Augusta of Denmark and Norway.

There are a number of studios on the second floor of the building and workshops on the lower ground floor. There are easels and lamps for the use of the artists. Any special equipment an artist needs, should be notified and agreed in advance. We provide assistance with acquiring canvases, multimedia projectors, screens and any other tools or materials.

Duration_Of_Residency

Our residency periods are open, however, the late Autumn and Winter months in Denmark can be rather dark and cold (November – March). Therefore, we recommend that residences take place between May – October.

Residency duration depends upon the specific project and needs of the artist and can be between one and four months.

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Accommodation

The artist residence is situated on the top floor of the main building. The residence comprises two studio flats and a number of single rooms. The rooms share two bathrooms (each with shower and separate WC) and a common kitchen.

Each room is decorated in a vintage style, staying true to the building's original features. There is a double bed with organic bedlinen, a wardrobe, desk, and chair. The kitchen is fully equipped with both appliances and crockery. There are laundry facilities on the lower ground floor.

There is a common dining area and a sitting room where artists can socialise.

All utilities such as electricity, heating, water and Wi-Fi are included in the residency. There are bikes which artists can use during their stay to explore the area.

Fee_And_Support

The residence programme is free of charge to the artist and includes both accommodation and the studio/work space. We will reimburse reasonable travel expenses to and from Augustenborg, Denmark.

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A_Call_For_Artists

Our_Expectations

We expect artists to come, get inspired and to produce a body of work which can be shown at our art space. Any exhibition must be agreed specifically between Augustenborg_Project and the artist, and artworks need to be assessed beforehand. Please inquire if interested.

We expect artists to allow us to share their participation on our website and SoMe channels.

Our_Aim

We hope to be able to introduce artists to galleries, institutions and collectors.

If an artist produces a body of work, which we find to be significant, we may purchase at least one piece for the Augustenborg_Project permanent collection.

Application_Information

We do not have a rigid application format as we wish to be inclusive of all artists, not solely the formally educated. We ask that you tell us about you and your aspirations. You may include a CV (if you have one) and provide a sample of your work or a portfolio.

Please apply by sending email and any materials to these addresses:

art@augustenborgproject.com

volinka@augustenborgproject.com

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